


 UFO Headline News | Thursday December 7th, 2017



 Listen on
inceptionradionetwork.com

1
00:00:04,470 --> 00:00:01,510
company

2
00:00:07,670 --> 00:00:04,480
welcome welcome to ufo headline news

3
00:00:09,350 --> 00:00:07,680
with me heidi hollis today is thursday

4
00:00:11,509 --> 00:00:09,360
december 7

5
00:00:13,589 --> 00:00:11,519
2017.

6
00:00:17,590 --> 00:00:13,599
let's get things started blasting off

7
00:00:19,189 --> 00:00:17,600
with some interesting ufo reports

8
00:00:23,029 --> 00:00:19,199
this ufo

9
00:00:26,230 --> 00:00:23,039
sighting took place in dunlan florida on

10
00:00:29,189 --> 00:00:26,240
november 21st 2017.

11
00:00:32,229 --> 00:00:29,199
briefly stated it has been going on for

12
00:00:34,150 --> 00:00:32,239
maybe 20 years the witness states always

13
00:00:37,190 --> 00:00:34,160

thought it was dreams

14

00:00:40,630 --> 00:00:37,200

it has changed the witness goes on to

15

00:00:43,990 --> 00:00:40,640

state latest was 21st of november in the

16

00:00:45,750 --> 00:00:44,000

night i saw a bright star out of place

17

00:00:48,630 --> 00:00:45,760

or maybe i felt

18

00:00:51,110 --> 00:00:48,640

i don't know strange feeling i was

19

00:00:54,790 --> 00:00:51,120

afraid i know the feeling like

20

00:00:57,670 --> 00:00:54,800

goosebumps electric feeling in the spine

21

00:01:02,150 --> 00:00:57,680

hard to remember always the same fuzzy

22

00:01:04,869 --> 00:01:02,160

memories like waking from a hangover

23

00:01:07,830 --> 00:01:04,879

woke up with pain in ear

24

00:01:09,590 --> 00:01:07,840

strange smell like ammonia

25

00:01:11,190 --> 00:01:09,600

it's hard to explain

26

00:01:14,630 --> 00:01:11,200

i always thought it was a dream

27

00:01:17,109 --> 00:01:14,640

nightmare last year i got a dog to help

28

00:01:19,190 --> 00:01:17,119

he made an accident on the floor and bit

29

00:01:20,789 --> 00:01:19,200

me when i touched him in the morning

30

00:01:22,950 --> 00:01:20,799

this has gone on as long as i can

31

00:01:24,550 --> 00:01:22,960

remember but now i know it is not a

32

00:01:27,990 --> 00:01:24,560

dream okay

33

00:01:29,670 --> 00:01:28,000

need to know if i can destroy it i don't

34

00:01:32,550 --> 00:01:29,680

know what it is but nothing has ever

35

00:01:35,830 --> 00:01:32,560

made me so afraid i'm sure it does not

36

00:01:38,390 --> 00:01:35,840

mean me well i am a combat veteran

37

00:01:39,429 --> 00:01:38,400

who served with the 82nd airborne in

38

00:01:43,510 --> 00:01:39,439

iraq

39

00:01:45,510 --> 00:01:43,520
in 03 through 04 and do not scare easily

40

00:01:48,389 --> 00:01:45,520
i had a memory come back to me a few

41

00:01:51,109 --> 00:01:48,399
years ago of one in my room i'm assuming

42

00:01:56,069 --> 00:01:51,119
an alien only time i can recall seeing

43

00:01:57,350 --> 00:01:56,079
it small dark thin i knew i saw it and i

44

00:01:58,870 --> 00:01:57,360
blacked out

45

00:02:01,749 --> 00:01:58,880
i don't know if i'm repressing the

46

00:02:04,149 --> 00:02:01,759
memories or if i'm a little nuts

47

00:02:06,950 --> 00:02:04,159
it is almost painful to try to remember

48

00:02:09,990 --> 00:02:06,960
and normally give up and go about my

49

00:02:12,309 --> 00:02:10,000
life lately i wake up with bruises cuts

50

00:02:13,670 --> 00:02:12,319
rashes allergic reactions

51

00:02:16,309 --> 00:02:13,680

at this point

52

00:02:18,150 --> 00:02:16,319

i am going to try to destroy them set

53

00:02:21,110 --> 00:02:18,160

traps

54

00:02:22,869 --> 00:02:21,120

sleep with dog and a gun i wish i could

55

00:02:26,229 --> 00:02:22,879

put more in here but

56

00:02:27,830 --> 00:02:26,239

it's like i'm in a fog when i try

57

00:02:29,830 --> 00:02:27,840

and then he goes on to say please help

58

00:02:31,910 --> 00:02:29,840

me understand what is happening

59

00:02:34,229 --> 00:02:31,920

and do you know if anyone has had

60

00:02:35,270 --> 00:02:34,239

success defending themselves and if so

61

00:02:36,949 --> 00:02:35,280

how

62

00:02:38,790 --> 00:02:36,959

thanks

63

00:02:41,350 --> 00:02:38,800

interesting put into

64

00:02:43,830 --> 00:02:41,360

a ufo report though this sounds like a

65

00:02:45,509 --> 00:02:43,840

cry for help i will lend my two cents on

66

00:02:47,589 --> 00:02:45,519

this and say

67

00:02:51,190 --> 00:02:47,599

yes people have had success in getting

68

00:02:53,990 --> 00:02:51,200

rid of these things i refer people to

69

00:02:58,229 --> 00:02:54,000

my email which is dus outlander

70

00:02:59,350 --> 00:02:58,239

gmail.com that's das outlander gmail.com

71

00:03:01,990 --> 00:02:59,360

and uh

72

00:03:03,830 --> 00:03:02,000

my show the outlander i do give people

73

00:03:06,869 --> 00:03:03,840

advice on these things on how to get rid

74

00:03:10,390 --> 00:03:06,879

of intrusive alien beings

75

00:03:13,589 --> 00:03:10,400

it can be done it really can be done go

76
00:03:14,470 --> 00:03:13,599
to my main website also heidi hollis.com

77
00:03:16,550 --> 00:03:14,480
and

78
00:03:17,509 --> 00:03:16,560
i will definitely lend some advice to

79
00:03:19,589 --> 00:03:17,519
you

80
00:03:22,550 --> 00:03:19,599
all right next sighting

81
00:03:25,750 --> 00:03:22,560
ufo sighting in gap mills west virginia

82
00:03:27,990 --> 00:03:25,760
this occurred november 28 2017

83
00:03:30,949 --> 00:03:28,000
the witness states in brief changed

84
00:03:32,710 --> 00:03:30,959
colors pulsated it split into two

85
00:03:36,229 --> 00:03:32,720
objects suddenly then ascended with

86
00:03:38,630 --> 00:03:36,239
speed i have never seen before

87
00:03:41,830 --> 00:03:38,640
the person goes on to state orb

88
00:03:44,229 --> 00:03:41,840

descended quietly pulsating colors of

89

00:03:47,110 --> 00:03:44,239

chrome white and purple

90

00:03:49,750 --> 00:03:47,120

capable of erratic direction change

91

00:03:50,869 --> 00:03:49,760

and made us feel a vibration in our

92

00:03:53,990 --> 00:03:50,879

chests

93

00:03:57,429 --> 00:03:54,000

suddenly the object separated into two

94

00:03:59,509 --> 00:03:57,439

and ascended with speed i have never

95

00:04:00,789 --> 00:03:59,519

seen before

96

00:04:03,830 --> 00:04:00,799

wow

97

00:04:07,070 --> 00:04:03,840

our next ufo sighting this occurred in

98

00:04:08,630 --> 00:04:07,080

ottawa illinois on november 30th of

99

00:04:11,190 --> 00:04:08,640

2017.

100

00:04:15,030 --> 00:04:11,200

in brief the witness states i observed a

101
00:04:17,110 --> 00:04:15,040
large star-like object absorbed into a

102
00:04:19,670 --> 00:04:17,120
smaller object

103
00:04:22,069 --> 00:04:19,680
they go on to say i was at work taken

104
00:04:24,230 --> 00:04:22,079
the trash out and noticed a

105
00:04:27,350 --> 00:04:24,240
bright star-like object in the western

106
00:04:29,350 --> 00:04:27,360
sky heading east at a slow steady pace

107
00:04:32,070 --> 00:04:29,360
when it was almost straight above me i

108
00:04:34,710 --> 00:04:32,080
noticed a similar object coming from the

109
00:04:37,350 --> 00:04:34,720
north heading south not as bright as the

110
00:04:40,390 --> 00:04:37,360
other but moving much faster

111
00:04:43,510 --> 00:04:40,400
they seemed to absorb each other

112
00:04:47,350 --> 00:04:43,520
then disappeared this happened roughly

113
00:04:48,710 --> 00:04:47,360

at 5 20 p.m

114

00:04:52,629 --> 00:04:48,720

wild

115

00:04:54,710 --> 00:04:52,639

now on to an interesting story on aliens

116

00:04:58,629 --> 00:04:54,720

and ufos

117

00:05:01,270 --> 00:04:58,639

this occurred at a tacoma desert lures

118

00:05:04,310 --> 00:05:01,280

astronomers and aliens it has stated

119

00:05:07,110 --> 00:05:04,320

written by mary joyce

120

00:05:10,550 --> 00:05:07,120

the article reads it may look like a row

121

00:05:12,310 --> 00:05:10,560

of stacked bricks but the eso hotel at

122

00:05:15,990 --> 00:05:12,320

ciro paranal

123

00:05:17,510 --> 00:05:16,000

above in chile's atacama desert is very

124

00:05:19,990 --> 00:05:17,520

exclusive

125

00:05:22,670 --> 00:05:20,000

lots of money and immaculate credit are

126

00:05:24,790 --> 00:05:22,680

not enough to get you one of the hotel's

127

00:05:27,670 --> 00:05:24,800

120 rooms

128

00:05:30,550 --> 00:05:27,680

they are reserved for astronomers

129

00:05:34,390 --> 00:05:30,560

scientists and engineers who seek the

130

00:05:37,029 --> 00:05:34,400

desert high elevation clear dry skies

131

00:05:38,469 --> 00:05:37,039

and state-of-the-art telescopes to study

132

00:05:40,870 --> 00:05:38,479

the universe

133

00:05:43,110 --> 00:05:40,880

while the hotel practically disappears

134

00:05:46,629 --> 00:05:43,120

from view in the desert sand

135

00:05:51,029 --> 00:05:46,639

the views from the adjacent eso paranal

136

00:05:53,110 --> 00:05:51,039

observatory can be spectacular

137

00:05:55,430 --> 00:05:53,120

the photo that is shown shows some of

138

00:05:59,749 --> 00:05:55,440

the observatory's telescopes

139

00:06:01,110 --> 00:05:59,759

peering up at the milky way galaxy

140

00:06:03,749 --> 00:06:01,120

and this article states

141

00:06:07,830 --> 00:06:03,759

extraterrestrials are also attracted to

142

00:06:11,590 --> 00:06:07,840

the atacama desert and there is a photo

143

00:06:13,909 --> 00:06:11,600

that shows a craft flying over the

144

00:06:15,189 --> 00:06:13,919

region that is really an extraordinary

145

00:06:19,189 --> 00:06:15,199

pick

146

00:06:22,550 --> 00:06:19,199

another atacama desert phenomenon is a 6

147

00:06:26,390 --> 00:06:22,560

inch mummy nicknamed

148

00:06:28,469 --> 00:06:26,400

atta or otta found in 2003.

149

00:06:31,189 --> 00:06:28,479

it was thought to be a hoax until ten

150

00:06:32,469 --> 00:06:31,199

years later when two doctors at stanford

151
00:06:35,270 --> 00:06:32,479
university

152
00:06:37,830 --> 00:06:35,280
examined genetic samples

153
00:06:39,189 --> 00:06:37,840
x-rays and cat scans of the little

154
00:06:41,990 --> 00:06:39,199
creature

155
00:06:43,830 --> 00:06:42,000
it is not a hoax according to gary

156
00:06:46,790 --> 00:06:43,840
noland with the school of medicine's

157
00:06:50,390 --> 00:06:46,800
department of microbiology and

158
00:06:53,189 --> 00:06:50,400
immunology and dr ralph lachmann author

159
00:06:56,950 --> 00:06:53,199
of radiology of syndromes metabolic

160
00:07:00,230 --> 00:06:56,960
disorders and skeletal dysplasias

161
00:07:02,710 --> 00:07:00,240
beyond ada's size here are other things

162
00:07:03,990 --> 00:07:02,720
the professors reported about the tiny

163
00:07:05,029 --> 00:07:04,000

mummy

164

00:07:09,189 --> 00:07:05,039

one

165

00:07:11,670 --> 00:07:09,199

ada only has ten ribs humans have twelve

166

00:07:14,230 --> 00:07:11,680

the cat scan clearly shows that adda's

167

00:07:15,189 --> 00:07:14,240

internal organs specifically lungs and

168

00:07:18,230 --> 00:07:15,199

heart

169

00:07:19,749 --> 00:07:18,240

at a skull is proportionally much larger

170

00:07:23,029 --> 00:07:19,759

than that of a human

171

00:07:26,230 --> 00:07:23,039

at his bones are well developed and are

172

00:07:28,550 --> 00:07:26,240

not those of a fetus in fact dr lachman

173

00:07:31,029 --> 00:07:28,560

concluded that ada lived to be

174

00:07:33,670 --> 00:07:31,039

six to eight years old

175

00:07:36,790 --> 00:07:33,680

dr lachman also concluded that ada's odd

176
00:07:38,469 --> 00:07:36,800
appearance was not the result of any

177
00:07:40,150 --> 00:07:38,479
known deformity

178
00:07:43,430 --> 00:07:40,160
genetic defect

179
00:07:45,430 --> 00:07:43,440
skeletal dysplasia or any other known

180
00:07:48,390 --> 00:07:45,440
human abnormality

181
00:07:51,749 --> 00:07:48,400
surprisingly dna tests show that ada's

182
00:07:55,430 --> 00:07:51,759
mother was a south american human

183
00:07:57,270 --> 00:07:55,440
but no reports on adam's paternal dna

184
00:07:58,390 --> 00:07:57,280
have been made public

185
00:08:02,150 --> 00:07:58,400
wonder why

186
00:08:05,830 --> 00:08:02,160
it might be significant that bigfoot dna

187
00:08:10,150 --> 00:08:05,840
testing revealed the maternal line to be

188
00:08:13,510 --> 00:08:10,160

human and the paternal dna to be from an

189

00:08:16,710 --> 00:08:13,520

unknown primate perhaps in a similar way

190

00:08:19,270 --> 00:08:16,720

a mystery humanoid eventually will prove

191

00:08:21,430 --> 00:08:19,280

to be ada's father

192

00:08:23,909 --> 00:08:21,440

some native people in south america say

193

00:08:26,950 --> 00:08:23,919

they've actually seen live little

194

00:08:29,350 --> 00:08:26,960

creatures like the atacama mummy

195

00:08:32,389 --> 00:08:29,360

in fact one mother may have caught the

196

00:08:35,269 --> 00:08:32,399

pixie size being with her camera when

197

00:08:37,350 --> 00:08:35,279

she was videotaping her toddler

198

00:08:39,589 --> 00:08:37,360

there's actually a link to that

199

00:08:42,469 --> 00:08:39,599

to see her brief video

200

00:08:46,870 --> 00:08:42,479

and notice the sound interruption when

201
00:08:49,670 --> 00:08:46,880
the atta look alike runs across the room

202
00:08:52,630 --> 00:08:49,680
the mystery thickens

203
00:08:55,430 --> 00:08:52,640
all right now some dabs into some

204
00:08:59,110 --> 00:08:55,440
mystery and television

205
00:09:02,470 --> 00:08:59,120
the history of evp programming with eli

206
00:09:04,870 --> 00:09:02,480
lehrer on scripted expansion and vikings

207
00:09:06,550 --> 00:09:04,880
end game

208
00:09:08,949 --> 00:09:06,560
history channel

209
00:09:11,670 --> 00:09:08,959
got off to a hot start in the arena

210
00:09:15,110 --> 00:09:11,680
under then president nancy dubock

211
00:09:16,949 --> 00:09:15,120
now a e network ceo with a string of

212
00:09:19,750 --> 00:09:16,959
three big hits

213
00:09:23,110 --> 00:09:19,760

mini series hatfields mccoys and the

214

00:09:25,350 --> 00:09:23,120

bible and the series vikings while

215

00:09:27,670 --> 00:09:25,360

history continued to debut a new

216

00:09:29,190 --> 00:09:27,680

mini-series every year between 2012 and

217

00:09:31,590 --> 00:09:29,200

2016

218

00:09:33,990 --> 00:09:31,600

most recently being roots the network

219

00:09:37,509 --> 00:09:34,000

did not green light a follow-up series

220

00:09:40,710 --> 00:09:37,519

to vikings until navy seal drama 6

221

00:09:44,230 --> 00:09:40,720

which had a strong debut this year with

222

00:09:46,710 --> 00:09:44,240

was renewed for a second season

223

00:09:49,910 --> 00:09:46,720

the network has since accelerated its

224

00:09:53,110 --> 00:09:49,920

scripted expansion picking up three new

225

00:09:55,829 --> 00:09:53,120

series that are very fascinating the

226
00:09:57,030 --> 00:09:55,839
knights templar which is drama called

227
00:09:59,990 --> 00:09:57,040
nightfall

228
00:10:01,829 --> 00:10:00,000
executive produced by jeremy renner and

229
00:10:04,790 --> 00:10:01,839
the ufo-themed

230
00:10:07,590 --> 00:10:04,800
blue book from robert zemeckis and the

231
00:10:09,990 --> 00:10:07,600
six-part bill clinton impeachment saga

232
00:10:12,710 --> 00:10:10,000
the breach from r.j cutler

233
00:10:14,550 --> 00:10:12,720
with installments about other u.s

234
00:10:19,829 --> 00:10:14,560
presidents in the works as part of a

235
00:10:22,230 --> 00:10:19,839
planned the commander's anthology series

236
00:10:25,269 --> 00:10:22,240
as the first of the new batch nightfall

237
00:10:28,630 --> 00:10:25,279
debuts coming up soon the network's new

238
00:10:31,030 --> 00:10:28,640

evp programming eli lehrer spoke with

239

00:10:34,310 --> 00:10:31,040

deadline which is the author of this

240

00:10:37,110 --> 00:10:34,320

article about the history's scripted

241

00:10:39,110 --> 00:10:37,120

strategy and the symbiotic relationship

242

00:10:40,150 --> 00:10:39,120

between its scripted and unscripted

243

00:10:43,030 --> 00:10:40,160

shows

244

00:10:45,030 --> 00:10:43,040

he also addressed the glut of military

245

00:10:48,630 --> 00:10:45,040

dramas that followed the breakout

246

00:10:52,069 --> 00:10:48,640

success of six a possible vikings end

247

00:10:55,269 --> 00:10:52,079

date and spinoffs follow-up series and

248

00:10:57,670 --> 00:10:55,279

whether history would ever do a comedic

249

00:11:00,870 --> 00:10:57,680

scripted series

250

00:11:03,030 --> 00:11:00,880

deadline states now that a e has left

251
00:11:05,750 --> 00:11:03,040
the scripted field will you broaden the

252
00:11:08,949 --> 00:11:05,760
scope of history's scripted series or

253
00:11:11,269 --> 00:11:08,959
will it stay on brand with mostly

254
00:11:12,949 --> 00:11:11,279
projects based on real events and real

255
00:11:14,790 --> 00:11:12,959
people they ask

256
00:11:17,190 --> 00:11:14,800
larry responds one of the nice things

257
00:11:20,150 --> 00:11:17,200
about history as a brand i think we have

258
00:11:22,790 --> 00:11:20,160
a competitive advantage in that scripted

259
00:11:25,430 --> 00:11:22,800
it's very clearly defined we're looking

260
00:11:28,470 --> 00:11:25,440
for fact-based stories that draw from

261
00:11:31,190 --> 00:11:28,480
history but that's very broad because we

262
00:11:32,470 --> 00:11:31,200
have the full sweep of history to draw

263
00:11:34,790 --> 00:11:32,480

from

264

00:11:38,150 --> 00:11:34,800

i don't think you're ever going to find

265

00:11:40,150 --> 00:11:38,160

history doing sitcoms or science fiction

266

00:11:41,829 --> 00:11:40,160

there is such a wealth of stories to

267

00:11:44,230 --> 00:11:41,839

draw from that are right in our

268

00:11:46,069 --> 00:11:44,240

wheelhouse that i think as we expand our

269

00:11:48,150 --> 00:11:46,079

footprint and scripted

270

00:11:51,190 --> 00:11:48,160

we're just going to continue to focus on

271

00:11:53,750 --> 00:11:51,200

those stories and go deeper

272

00:11:55,590 --> 00:11:53,760

deadline asks you mention that you'd

273

00:11:58,550 --> 00:11:55,600

never do sci-fi

274

00:12:01,269 --> 00:11:58,560

and yet you have blue book which on

275

00:12:03,829 --> 00:12:01,279

paper sounds like a classic sci-fi

276

00:12:06,550 --> 00:12:03,839

series about ufos

277

00:12:08,790 --> 00:12:06,560

lara says the thing that makes blue book

278

00:12:11,430 --> 00:12:08,800

unique and i think part of what makes

279

00:12:13,829 --> 00:12:11,440

what we can do in scripted unique

280

00:12:16,310 --> 00:12:13,839

is that as opposed to something like the

281

00:12:18,710 --> 00:12:16,320

x-files which is probably an easy

282

00:12:22,470 --> 00:12:18,720

comparison some people will make

283

00:12:24,710 --> 00:12:22,480

blue book is based on historical record

284

00:12:27,269 --> 00:12:24,720

obviously there are some liberties we

285

00:12:30,030 --> 00:12:27,279

will take but it is drawn from the real

286

00:12:33,190 --> 00:12:30,040

story of the u.s air force's

287

00:12:34,870 --> 00:12:33,200

investigation in the early 50s into the

288

00:12:37,110 --> 00:12:34,880

ufo phenomena

289

00:12:39,590 --> 00:12:37,120

again we feel like there's something

290

00:12:41,750 --> 00:12:39,600

that's part of our brand promise

291

00:12:44,310 --> 00:12:41,760

that not only will we create shows that

292

00:12:45,110 --> 00:12:44,320

are entertaining but if we do our job

293

00:12:47,110 --> 00:12:45,120

well

294

00:12:49,430 --> 00:12:47,120

we'll provide you with a deeper

295

00:12:50,790 --> 00:12:49,440

understanding of these chapters in

296

00:12:52,870 --> 00:12:50,800

history

297

00:12:55,269 --> 00:12:52,880

deadline goes on to ask the subject

298

00:12:57,829 --> 00:12:55,279

matter of your scripted series span more

299

00:13:00,870 --> 00:12:57,839

than one thousand years from the knights

300

00:13:04,150 --> 00:13:00,880

templar and the vikings to present times

301
00:13:06,550 --> 00:13:04,160
with the contemporary military drama six

302
00:13:09,670 --> 00:13:06,560
how do you select which historic events

303
00:13:12,470 --> 00:13:09,680
to tackle in a scripted series format

304
00:13:15,350 --> 00:13:12,480
lara responds we're open to any story

305
00:13:17,590 --> 00:13:15,360
that feels epic in scope and features

306
00:13:19,430 --> 00:13:17,600
iconic historical subject matter or

307
00:13:21,670 --> 00:13:19,440
characters i think one of the nice

308
00:13:23,829 --> 00:13:21,680
things about history as a brand is we

309
00:13:27,350 --> 00:13:23,839
are able to use our unscripted track

310
00:13:29,269 --> 00:13:27,360
record to identify subjects and spaces

311
00:13:31,509 --> 00:13:29,279
that resonate with our viewers and

312
00:13:32,949 --> 00:13:31,519
that's part of what we did with vikings

313
00:13:34,710 --> 00:13:32,959

it's part of what

314

00:13:36,629 --> 00:13:34,720

motivated nightfall

315

00:13:38,870 --> 00:13:36,639

we had seen the programming about the

316

00:13:40,150 --> 00:13:38,880

knights templar and continually worked

317

00:13:43,110 --> 00:13:40,160

for us

318

00:13:44,629 --> 00:13:43,120

and that's part of what motivated six

319

00:13:46,310 --> 00:13:44,639

we've seen the special forces

320

00:13:48,870 --> 00:13:46,320

programming and military theme

321

00:13:51,509 --> 00:13:48,880

programming in general have worked over

322

00:13:53,990 --> 00:13:51,519

the years in the unscripted space so it

323

00:13:56,870 --> 00:13:54,000

felt like it was a core part of our

324

00:13:57,990 --> 00:13:56,880

brand and what we had been presenting to

325

00:14:00,389 --> 00:13:58,000

our viewers

326

00:14:02,710 --> 00:14:00,399

it felt logical to take on that subject

327

00:14:05,189 --> 00:14:02,720

in the scripted space

328

00:14:07,590 --> 00:14:05,199

deadline goes on to ask was there a link

329

00:14:10,310 --> 00:14:07,600

between any unscripted series you've

330

00:14:14,389 --> 00:14:10,320

done about roswell an unexplained

331

00:14:17,030 --> 00:14:14,399

phenomenon that led to blue book

332

00:14:19,750 --> 00:14:17,040

lara goes on to state that's absolutely

333

00:14:22,150 --> 00:14:19,760

part of the same thought process

334

00:14:24,710 --> 00:14:22,160

we've seen shows about ufos and aliens

335

00:14:25,910 --> 00:14:24,720

work consistently on the channel across

336

00:14:28,230 --> 00:14:25,920

the years

337

00:14:31,430 --> 00:14:28,240

ancient aliens is one of our longest

338

00:14:33,430 --> 00:14:31,440

running and most successful shows just

339

00:14:35,590 --> 00:14:33,440

to use one example

340

00:14:38,150 --> 00:14:35,600

so it did feel like the subject of the

341

00:14:40,710 --> 00:14:38,160

unexplained is absolutely something that

342

00:14:42,550 --> 00:14:40,720

resonates with our audience and once

343

00:14:45,110 --> 00:14:42,560

blue book came to us

344

00:14:48,230 --> 00:14:45,120

it felt like a very logical place for

345

00:14:51,670 --> 00:14:48,240

the brand to go in the scripted space

346

00:14:53,990 --> 00:14:51,680

deadline asks after history 6 came out

347

00:14:57,030 --> 00:14:54,000

three other military drama series were

348

00:15:00,310 --> 00:14:57,040

launched by the broadcast networks nbc's

349

00:15:03,590 --> 00:15:00,320

the brave cbs's seal team

350

00:15:06,150 --> 00:15:03,600

and everything on sale up to 75 off at

351
00:15:08,230 --> 00:15:06,160
new york and company this weekend every

352
00:15:10,629 --> 00:15:08,240
single thing including sweaters

353
00:15:12,710 --> 00:15:10,639
outerwear gifts new arrivals and every

354
00:15:15,350 --> 00:15:12,720
style from our ava mendez and gabrielle

355
00:15:18,870 --> 00:15:15,360
union collections plus today only we've

356
00:15:20,550 --> 00:15:18,880
got 9.99 velour separate 73 off so many

357
00:15:23,030 --> 00:15:20,560
colors to choose from get one for

358
00:15:25,509 --> 00:15:23,040
everyone on your list plus 9.99 yoga

359
00:15:28,389 --> 00:15:25,519
pants 1999 jean leggings and more

360
00:15:29,990 --> 00:15:28,399
doorbusters starting at 5.99 hurry and

361
00:15:33,430 --> 00:15:30,000
check out the best deals of the year

362
00:15:35,110 --> 00:15:33,440
from new york and company cw's valor

363
00:15:37,430 --> 00:15:35,120

what do you think about the increased

364

00:15:40,069 --> 00:15:37,440

competition in the space

365

00:15:41,189 --> 00:15:40,079

lara goes on and states i suppose it was

366

00:15:43,590 --> 00:15:41,199

flattering

367

00:15:45,590 --> 00:15:43,600

i think we took pride in the idea that

368

00:15:48,069 --> 00:15:45,600

we got there first and that there were a

369

00:15:50,629 --> 00:15:48,079

number of critics who recognized that

370

00:15:53,110 --> 00:15:50,639

six had done it at a very high level we

371

00:15:54,710 --> 00:15:53,120

were obviously very proud of its success

372

00:15:57,509 --> 00:15:54,720

that it was the second highest rated

373

00:15:59,509 --> 00:15:57,519

scripted premiere in cable and we're

374

00:16:02,150 --> 00:15:59,519

very excited about season two which is

375

00:16:03,910 --> 00:16:02,160

finishing production now i think you

376

00:16:06,629 --> 00:16:03,920

always worry that a space will get

377

00:16:08,470 --> 00:16:06,639

saturated but we really believe in the

378

00:16:11,509 --> 00:16:08,480

creative vision

379

00:16:13,350 --> 00:16:11,519

william boyce jr and that team are

380

00:16:16,230 --> 00:16:13,360

confident that they've made an even

381

00:16:20,150 --> 00:16:16,240

better second season so we are bullish

382

00:16:22,150 --> 00:16:20,160

on growing the show even more

383

00:16:23,509 --> 00:16:22,160

deadline asks with a and e going

384

00:16:26,069 --> 00:16:23,519

unscripted

385

00:16:27,829 --> 00:16:26,079

will history increase the volume of its

386

00:16:29,509 --> 00:16:27,839

scripted portfolio

387

00:16:30,710 --> 00:16:29,519

will you get to a point where an

388

00:16:33,749 --> 00:16:30,720

original

389

00:16:37,189 --> 00:16:33,759

scripted series will be on the air at

390

00:16:40,150 --> 00:16:37,199

any time during the year lara goes on to

391

00:16:42,389 --> 00:16:40,160

say i think the hope is by next fall

392

00:16:43,829 --> 00:16:42,399

you'll see us with four scripted series

393

00:16:45,110 --> 00:16:43,839

in production

394

00:16:46,230 --> 00:16:45,120

vikings

395

00:16:48,710 --> 00:16:46,240

six

396

00:16:53,749 --> 00:16:48,720

nightfall which premieres soon and blue

397

00:16:56,230 --> 00:16:53,759

book which will be on the air in 2018

398

00:16:58,069 --> 00:16:56,240

as well as the limited series

399

00:16:59,910 --> 00:16:58,079

i think the focus is really on getting

400

00:17:02,710 --> 00:16:59,920

nightfall and blue book to be as

401
00:17:05,189 --> 00:17:02,720
successful as vikings and six and to

402
00:17:07,110 --> 00:17:05,199
make the limited series like the breach

403
00:17:08,630 --> 00:17:07,120
a regular occurrence

404
00:17:10,549 --> 00:17:08,640
we'll go from there

405
00:17:12,150 --> 00:17:10,559
what's interesting about history is

406
00:17:14,309 --> 00:17:12,160
there aren't many cable channels that

407
00:17:17,110 --> 00:17:14,319
have managed to succeed in both the

408
00:17:18,630 --> 00:17:17,120
scripted and unscripted spaces i think

409
00:17:20,870 --> 00:17:18,640
you could probably count them on one

410
00:17:23,029 --> 00:17:20,880
hand this channel has been very

411
00:17:24,710 --> 00:17:23,039
thoughtful and selective about how we

412
00:17:27,590 --> 00:17:24,720
expand our footprint

413
00:17:30,150 --> 00:17:27,600

into the space since nancy first got us

414

00:17:30,830 --> 00:17:30,160

into scripted with hatfields and mccoys

415

00:17:32,630 --> 00:17:30,840

in

416

00:17:35,029 --> 00:17:32,640

2012.

417

00:17:36,870 --> 00:17:35,039

i think we're on that level with vikings

418

00:17:39,669 --> 00:17:36,880

and six and hopefully a third with

419

00:17:41,909 --> 00:17:39,679

nightfall after this week my hope is

420

00:17:44,230 --> 00:17:41,919

that it's now clear to the production

421

00:17:46,549 --> 00:17:44,240

community and to our audience that we're

422

00:17:49,350 --> 00:17:46,559

fully committed to being a premium

423

00:17:52,310 --> 00:17:49,360

scripted destination and a worthy home

424

00:17:53,990 --> 00:17:52,320

for the best historically based projects

425

00:17:56,230 --> 00:17:54,000

that are out there

426

00:17:58,070 --> 00:17:56,240

deadline asks since you have both

427

00:18:00,310 --> 00:17:58,080

scripted and unscripted programming on

428

00:18:02,310 --> 00:18:00,320

the air are you thinking about doing

429

00:18:05,510 --> 00:18:02,320

more unscripted tie-ins for your

430

00:18:07,909 --> 00:18:05,520

scripted series like after shows and

431

00:18:09,190 --> 00:18:07,919

since unscripted shows have inspired you

432

00:18:11,270 --> 00:18:09,200

to pursue

433

00:18:14,230 --> 00:18:11,280

some of your scripted series would you

434

00:18:16,470 --> 00:18:14,240

commission unscripted series on the same

435

00:18:21,270 --> 00:18:16,480

subject to be paired with

436

00:18:23,669 --> 00:18:21,280

or run around your scripted series

437

00:18:25,510 --> 00:18:23,679

lara responds i wouldn't call them after

438

00:18:28,070 --> 00:18:25,520

shows in the traditional sense but we've

439

00:18:30,390 --> 00:18:28,080

certainly found that when a viewer comes

440

00:18:32,390 --> 00:18:30,400

to us for a show like six

441

00:18:34,710 --> 00:18:32,400

they're often interested whether it's

442

00:18:37,110 --> 00:18:34,720

before the scripted premiere or after

443

00:18:38,630 --> 00:18:37,120

and watching non-fiction programming on

444

00:18:40,470 --> 00:18:38,640

a similar topic

445

00:18:43,190 --> 00:18:40,480

we saw a good amount of success around

446

00:18:45,669 --> 00:18:43,200

six last season with other navy seal

447

00:18:47,270 --> 00:18:45,679

themed documentaries and programming and

448

00:18:49,029 --> 00:18:47,280

we're doing some of that with knights

449

00:18:51,430 --> 00:18:49,039

templar programming to go around

450

00:18:54,310 --> 00:18:51,440

nightfall in the next few months

451
00:18:57,110 --> 00:18:54,320
certainly with season two of six i would

452
00:19:00,070 --> 00:18:57,120
expect us to do additional military

453
00:19:01,990 --> 00:19:00,080
theme programming because as i mentioned

454
00:19:04,470 --> 00:19:02,000
that is something that has traditionally

455
00:19:06,230 --> 00:19:04,480
worked for us even independent of

456
00:19:08,630 --> 00:19:06,240
scripted premieres

457
00:19:11,190 --> 00:19:08,640
deadline asks besides potential new

458
00:19:12,789 --> 00:19:11,200
installments of the commanders there has

459
00:19:15,270 --> 00:19:12,799
only been one other project in

460
00:19:17,669 --> 00:19:15,280
development that has been announced

461
00:19:21,190 --> 00:19:17,679
travis fimmel's wyatt earp anthology

462
00:19:23,350 --> 00:19:21,200
series do you have others in the works

463
00:19:25,430 --> 00:19:23,360

lara goes on to state we're just

464

00:19:27,510 --> 00:19:25,440

starting up a new development cycle

465

00:19:30,230 --> 00:19:27,520

we've identified subjects and spaces

466

00:19:31,830 --> 00:19:30,240

that feel exciting and interesting and

467

00:19:33,830 --> 00:19:31,840

unexplored to us

468

00:19:36,950 --> 00:19:33,840

so we're very much in the process of

469

00:19:39,110 --> 00:19:36,960

refilling the scripted series pipeline

470

00:19:41,270 --> 00:19:39,120

that is a huge focus for our scripted

471

00:19:43,669 --> 00:19:41,280

team in the coming months

472

00:19:46,789 --> 00:19:43,679

deadline states if that development

473

00:19:49,830 --> 00:19:46,799

leads to series green lights will you go

474

00:19:53,430 --> 00:19:49,840

beyond four scripted series on the air

475

00:19:56,630 --> 00:19:53,440

lara responds absolutely

476

00:19:58,710 --> 00:19:56,640

deadline asks with vikings on the air

477

00:20:01,669 --> 00:19:58,720

for so long you must be thinking about

478

00:20:04,230 --> 00:20:01,679

potential spin-offs or companion series

479

00:20:06,710 --> 00:20:04,240

since it's such a vast world at one

480

00:20:10,310 --> 00:20:06,720

point the viking story will end and it's

481

00:20:13,110 --> 00:20:10,320

a good idea to create a franchise

482

00:20:15,190 --> 00:20:13,120

lara states i think michael hirst is so

483

00:20:17,350 --> 00:20:15,200

busy writing the episodes

484

00:20:19,750 --> 00:20:17,360

that we've ordered that i can't imagine

485

00:20:22,470 --> 00:20:19,760

he's had time to think about spinning it

486

00:20:24,950 --> 00:20:22,480

off so the answer is at this point we

487

00:20:27,510 --> 00:20:24,960

haven't had conversations about anything

488

00:20:29,190 --> 00:20:27,520

beyond how we can get more episodes of

489

00:20:31,110 --> 00:20:29,200

vikings itself

490

00:20:32,950 --> 00:20:31,120

series creator hearst writes every

491

00:20:36,149 --> 00:20:32,960

episode of vikings which has been

492

00:20:39,590 --> 00:20:36,159

producing 20 episodes a season

493

00:20:42,390 --> 00:20:39,600

in its most recent seasons four and five

494

00:20:46,549 --> 00:20:42,400

it's a monumental undertaking but he

495

00:20:48,870 --> 00:20:46,559

does it with a shocking degree of ease

496

00:20:51,750 --> 00:20:48,880

deadline asks have you thought about an

497

00:20:52,630 --> 00:20:51,760

end game or date for the show lara

498

00:20:54,549 --> 00:20:52,640

states

499

00:20:56,630 --> 00:20:54,559

i think only michael knows where it's

500

00:20:57,909 --> 00:20:56,640

going to end and how it's going to end

501
00:20:59,909 --> 00:20:57,919
at this point

502
00:21:02,470 --> 00:20:59,919
deadline asks you mentioned you would

503
00:21:05,510 --> 00:21:02,480
never do a comedy but there's a way to

504
00:21:07,430 --> 00:21:05,520
do a comedic take on history like monty

505
00:21:09,590 --> 00:21:07,440
python for example it's a little

506
00:21:11,830 --> 00:21:09,600
different but it's a comedic take on

507
00:21:13,029 --> 00:21:11,840
history something that you would rule

508
00:21:16,230 --> 00:21:13,039
out

509
00:21:19,430 --> 00:21:16,240
lara says i think we've always infused

510
00:21:21,510 --> 00:21:19,440
humor into some of our unscripted shows

511
00:21:23,909 --> 00:21:21,520
i'm just not sure a comedic take on

512
00:21:26,630 --> 00:21:23,919
history is necessarily what the audience

513
00:21:29,909 --> 00:21:26,640

is coming to us for which is not to say

514

00:21:32,310 --> 00:21:29,919

i don't love monty python or mel brooks

515

00:21:35,029 --> 00:21:32,320

history of the world but i don't know if

516

00:21:36,390 --> 00:21:35,039

we're the best platform for that kind of

517

00:21:37,270 --> 00:21:36,400

programming

518

00:21:38,950 --> 00:21:37,280

wow

519

00:21:42,470 --> 00:21:38,960

pretty cool

520

00:21:45,669 --> 00:21:42,480

then on to some paranormal points

521

00:21:47,990 --> 00:21:45,679

a man sees bigfoot in the oregon

522

00:21:50,230 --> 00:21:48,000

wildfire

523

00:21:52,310 --> 00:21:50,240

the article states a north carolina

524

00:21:55,510 --> 00:21:52,320

resident never dreamed a september

525

00:21:57,669 --> 00:21:55,520

hiking trip to oregon would end up being

526

00:21:59,990 --> 00:21:57,679

one of the highlights of his life

527

00:22:02,390 --> 00:22:00,000

especially since raging wildfires

528

00:22:03,350 --> 00:22:02,400

throughout the west coast cut his trip

529

00:22:06,310 --> 00:22:03,360

short

530

00:22:08,789 --> 00:22:06,320

but sam thinks it is because of those

531

00:22:11,110 --> 00:22:08,799

fires that he saw something he will

532

00:22:13,750 --> 00:22:11,120

never forget

533

00:22:16,310 --> 00:22:13,760

he goes on to share his story it took me

534

00:22:18,870 --> 00:22:16,320

a good two minutes before i even wrap my

535

00:22:19,909 --> 00:22:18,880

head around what i saw in that oregon

536

00:22:21,830 --> 00:22:19,919

fire

537

00:22:24,830 --> 00:22:21,840

it was surreal

538

00:22:27,510 --> 00:22:24,840

but there's no doubt in my mind it was a

539

00:22:29,830 --> 00:22:27,520

bigfoot since then there hasn't been a

540

00:22:32,390 --> 00:22:29,840

single day that incident hasn't crossed

541

00:22:34,390 --> 00:22:32,400

my mind at least once

542

00:22:36,390 --> 00:22:34,400

everything was pre-arranged for my trip

543

00:22:38,149 --> 00:22:36,400

but when the plane kept circling the

544

00:22:39,510 --> 00:22:38,159

airport because of smoke and limited

545

00:22:41,750 --> 00:22:39,520

visibility

546

00:22:43,909 --> 00:22:41,760

i knew my trip was ruined

547

00:22:45,909 --> 00:22:43,919

i immediately cancelled my guided trips

548

00:22:48,070 --> 00:22:45,919

and hotel reservations

549

00:22:49,350 --> 00:22:48,080

all i wanted to do was get back to the

550

00:22:51,830 --> 00:22:49,360

east coast

551
00:22:54,310 --> 00:22:51,840
but everyone else had the same idea and

552
00:22:56,950 --> 00:22:54,320
i couldn't find a flight to make the

553
00:22:58,549 --> 00:22:56,960
best of a bad situation i rented a car

554
00:23:01,029 --> 00:22:58,559
and headed to the coast where i thought

555
00:23:03,190 --> 00:23:01,039
the ocean breezes would keep the smoke

556
00:23:04,870 --> 00:23:03,200
at bay and i might be able to get a

557
00:23:06,710 --> 00:23:04,880
flight

558
00:23:09,510 --> 00:23:06,720
i quickly realized the fires were

559
00:23:11,190 --> 00:23:09,520
closing in faster than i could imagine i

560
00:23:13,510 --> 00:23:11,200
had to turn back

561
00:23:15,830 --> 00:23:13,520
at that point i knew if i was going to

562
00:23:16,870 --> 00:23:15,840
get a flight home i had to get to

563
00:23:18,950 --> 00:23:16,880

portland

564

00:23:21,430 --> 00:23:18,960

so as the fires were closing in from

565

00:23:24,390 --> 00:23:21,440

three directions i studied the map and

566

00:23:26,549 --> 00:23:24,400

found a road right between the fires

567

00:23:29,750 --> 00:23:26,559

calculating the forward speed of the

568

00:23:32,230 --> 00:23:29,760

fires and the 100 plus miles to the only

569

00:23:33,029 --> 00:23:32,240

airport where flights were still getting

570

00:23:35,270 --> 00:23:33,039

out

571

00:23:37,350 --> 00:23:35,280

i felt fairly confident i could make it

572

00:23:40,710 --> 00:23:37,360

through to the other side of the fires

573

00:23:42,950 --> 00:23:40,720

before the road became impassable

574

00:23:46,310 --> 00:23:42,960

it was a good wide road straight and

575

00:23:48,470 --> 00:23:46,320

flat but there was about 90 mile stretch

576
00:23:51,029 --> 00:23:48,480
with just nothing

577
00:23:53,110 --> 00:23:51,039
it was kind of scary knowing the fires

578
00:23:55,590 --> 00:23:53,120
could leap up at any time

579
00:23:57,990 --> 00:23:55,600
then after driving 30 to 40 minutes i

580
00:23:59,510 --> 00:23:58,000
saw a fairly wide grassy area on the

581
00:24:03,110 --> 00:23:59,520
side of the road

582
00:24:03,830 --> 00:24:03,120
about 20 feet beyond the grass was

583
00:24:05,270 --> 00:24:03,840
six a steep

584
00:24:07,909 --> 00:24:05,280
foot embankment

585
00:24:09,270 --> 00:24:07,919
all of a sudden like out of nowhere

586
00:24:11,990 --> 00:24:09,280
there it was

587
00:24:14,630 --> 00:24:12,000
it was on two legs but i could tell it

588
00:24:17,110 --> 00:24:14,640

wasn't a man or a bear

589

00:24:19,190 --> 00:24:17,120

it was a bigfoot without a doubt

590

00:24:21,750 --> 00:24:19,200

it was covered with hair and hunkered

591

00:24:24,870 --> 00:24:21,760

over with its long arms extended out

592

00:24:27,190 --> 00:24:24,880

from its sides as it was trying to catch

593

00:24:29,830 --> 00:24:27,200

a smaller animal that was kind of

594

00:24:32,310 --> 00:24:29,840

trapped against the embankment

595

00:24:34,789 --> 00:24:32,320

i think it probably was an older bigfoot

596

00:24:37,190 --> 00:24:34,799

because it appeared to be bald

597

00:24:40,789 --> 00:24:37,200

or maybe the hair on the top of its head

598

00:24:42,549 --> 00:24:40,799

was just thin and gray or light colored

599

00:24:44,789 --> 00:24:42,559

i don't think the bigfoot noticed me

600

00:24:47,269 --> 00:24:44,799

because i didn't stop and get out of my

601
00:24:50,070 --> 00:24:47,279
car and because it was so focused on

602
00:24:51,909 --> 00:24:50,080
catching that little deer or dog or some

603
00:24:54,149 --> 00:24:51,919
kind of small animal

604
00:24:56,470 --> 00:24:54,159
after that i drove like two minutes

605
00:24:58,789 --> 00:24:56,480
before i even took a breath

606
00:25:01,350 --> 00:24:58,799
i was kind of scared knowing there was

607
00:25:03,590 --> 00:25:01,360
nobody else around except the bigfoot

608
00:25:05,750 --> 00:25:03,600
and raging wildfires

609
00:25:10,230 --> 00:25:05,760
an experience like that changes your

610
00:25:13,190 --> 00:25:10,240
whole thinking about the world i bet

611
00:25:14,950 --> 00:25:13,200
we think we're it and nothing else comes

612
00:25:16,149 --> 00:25:14,960
close to being human

613
00:25:18,230 --> 00:25:16,159

that's wrong

614

00:25:21,430 --> 00:25:18,240

and i'm still trying to get my head

615

00:25:24,310 --> 00:25:21,440

around that but i know what i saw

616

00:25:27,029 --> 00:25:24,320

i do regret though that i didn't stop to

617

00:25:28,950 --> 00:25:27,039

get a better look at the bigfoot but at

618

00:25:31,510 --> 00:25:28,960

the time i really felt like i was

619

00:25:35,669 --> 00:25:31,520

running for my life and i didn't want to

620

00:25:42,149 --> 00:25:38,789

and our final paranormal story

621

00:25:44,390 --> 00:25:42,159

is entitled the boy who helped et's with

622

00:25:46,789 --> 00:25:44,400

their garden

623

00:25:49,990 --> 00:25:46,799

the story states throughout his life

624

00:25:52,230 --> 00:25:50,000

raul manuel was taken from his tiny maya

625

00:25:54,789 --> 00:25:52,240

village in belize's to

626

00:25:56,950 --> 00:25:54,799

a floating disk in the sky

627

00:25:58,149 --> 00:25:56,960

to help extraterrestrials with their

628

00:26:00,390 --> 00:25:58,159

garden

629

00:26:02,470 --> 00:26:00,400

they needed his botanical knowledge

630

00:26:04,310 --> 00:26:02,480

which he began learning as a toddler

631

00:26:06,470 --> 00:26:04,320

from his grandfather

632

00:26:09,269 --> 00:26:06,480

by the time he was nine he knew enough

633

00:26:11,110 --> 00:26:09,279

to be helpful to the et's so they beamed

634

00:26:14,149 --> 00:26:11,120

him on board

635

00:26:15,190 --> 00:26:14,159

raul first described the et craft as a

636

00:26:18,470 --> 00:26:15,200

huge

637

00:26:20,950 --> 00:26:18,480

silver sombrero with three levels

638

00:26:22,070 --> 00:26:20,960

at the top were the men who operated the

639

00:26:24,470 --> 00:26:22,080

city

640

00:26:27,029 --> 00:26:24,480

in the middle level there was an eating

641

00:26:29,830 --> 00:26:27,039

place and a relaxing place

642

00:26:31,350 --> 00:26:29,840

on the bottom was the garden and resting

643

00:26:33,830 --> 00:26:31,360

places

644

00:26:36,390 --> 00:26:33,840

he states the garden was located along

645

00:26:39,350 --> 00:26:36,400

the back side of the disk and contained

646

00:26:42,470 --> 00:26:39,360

trees and plants from all over the world

647

00:26:44,789 --> 00:26:42,480

there were birds some i had never seen a

648

00:26:46,789 --> 00:26:44,799

water tank kept the plants alive

649

00:26:49,029 --> 00:26:46,799

sometimes they sent smaller craft to

650

00:26:50,950 --> 00:26:49,039

collect water

651
00:26:52,549 --> 00:26:50,960
each time i went there i taught them

652
00:26:54,470 --> 00:26:52,559
about plants

653
00:26:56,710 --> 00:26:54,480
i taught them as my grandfather had

654
00:26:58,630 --> 00:26:56,720
taught me about our medicine

655
00:27:00,789 --> 00:26:58,640
they encouraged me to point out medicine

656
00:27:02,630 --> 00:27:00,799
plants to them in the forest

657
00:27:05,669 --> 00:27:02,640
they would gently dig them up under my

658
00:27:07,830 --> 00:27:05,679
guidance and later i would plant them in

659
00:27:11,830 --> 00:27:07,840
their garden in the sky

660
00:27:14,230 --> 00:27:11,840
as a man the ets gave raul the title of

661
00:27:16,070 --> 00:27:14,240
earth advisor

662
00:27:18,549 --> 00:27:16,080
and in this village he became a

663
00:27:20,950 --> 00:27:18,559

respected elder because of his wisdom

664

00:27:23,669 --> 00:27:20,960

and knowledge near the end of his life

665

00:27:25,590 --> 00:27:23,679

raul shared his uniquely positive

666

00:27:28,549 --> 00:27:25,600

abduction story

667

00:27:32,630 --> 00:27:28,559

with dr artie six killer clark a

668

00:27:35,909 --> 00:27:32,640

professor at montana state university

669

00:27:37,990 --> 00:27:35,919

he told her details about the ets about

670

00:27:40,390 --> 00:27:38,000

earth people and sky people working

671

00:27:42,950 --> 00:27:40,400

together on the ship and about traveling

672

00:27:47,350 --> 00:27:42,960

to the et's home planet which had been

673

00:27:50,390 --> 00:27:47,360

drastically impacted by catastrophe

674

00:27:53,029 --> 00:27:50,400

you can read raul's entire story in

675

00:27:53,909 --> 00:27:53,039

chapter three of dr clark's book

676
00:27:57,750 --> 00:27:53,919
quote

677
00:28:00,310 --> 00:27:57,760
sky people which is available on amazon

678
00:28:02,789 --> 00:28:00,320
fascinating story well thank you for

679
00:28:04,710 --> 00:28:02,799
listening to ufo headline news with me

680
00:28:07,510 --> 00:28:04,720
heidi hollis be sure to check out

681
00:28:08,950 --> 00:28:07,520
ufoheadlinenews.com

682
00:28:11,669 --> 00:28:08,960
every single day

683
00:28:14,870 --> 00:28:11,679
and also tune in to my other weekly 2

684
00:28:17,909 --> 00:28:14,880
shows i co-host on the kevin cook show

685
00:28:20,950 --> 00:28:17,919
that is on tuesdays and i host my own

686
00:28:23,430 --> 00:28:20,960
show called the outlander every friday

687
00:28:25,669 --> 00:28:23,440
both shows are 9 p.m eastern 8 pm

688
00:28:28,149 --> 00:28:25,679

central and you can catch my paranormal

689

00:28:31,110 --> 00:28:28,159

comic strip the outlanders

690

00:28:34,070 --> 00:28:31,120

direct links can be found by way of

691

00:28:37,430 --> 00:28:34,080

heidi hollis.com or just go to

692

00:28:42,960 --> 00:28:39,510

remember always to keep an open mind so

693

00:28:57,909 --> 00:28:42,970

you can stay informed and inspired

694

00:29:03,190 --> 00:29:00,789

everything on sale up to 75 off at new

695

00:29:05,269 --> 00:29:03,200

york and company this weekend every

696

00:29:07,590 --> 00:29:05,279

single thing including sweaters

697

00:29:09,669 --> 00:29:07,600

outerwear gifts new arrivals and every

698

00:29:12,310 --> 00:29:09,679

style from our ava mendez and gabrielle

699

00:29:15,830 --> 00:29:12,320

union collections plus today only we've

700

00:29:17,510 --> 00:29:15,840

got 9.99 velour separate 73 off so many

701

00:29:19,990 --> 00:29:17,520

colors to choose from get one for

702

00:29:22,470 --> 00:29:20,000

everyone on your list plus 9.99 yoga

703

00:29:25,430 --> 00:29:22,480

pants 1999 jean leggings and more

704

00:29:26,950 --> 00:29:25,440

doorbusters starting at 5.99 hurry and